

The 6844 Stomp

jig & reel (in altered and standard tunings)

Ian Hardie

perhaps due to the banjo influence, 6/8s are rare in Appalachia, so I did both 6/8 & 4/4 for this tune (recorded on Westringing on viola tuned C#F#C#F#)!

fiddle tuning ADAD

5

10

14

17

21

25

29

