

Cape Fear

slow air (in altered and standard fiddle tunings)

Ian Hardie

The landing point in North Carolina, post 1746, for many immigrant Highland Scots (including Flora Macdonald)

fiddle tuning ADAD (viola C#F#C#F# on Westringing)



Musical notation for fiddle tuning ADAD (viola C#F#C#F# on Westringing). The piece is in 3/4 time and D major. It consists of 15 measures. The notation includes a first ending (1.) and a second ending (2.) starting at measure 11. The key signature has two sharps (F# and C#).

standard tuning -- fiddle GDAE



Musical notation for standard tuning -- fiddle GDAE. The piece is in 3/4 time and D major. It consists of 33 measures. The notation includes a first ending (1.) and a second ending (2.) starting at measure 25. The key signature has two sharps (F# and C#).