

# Glenkinchie's Compliments To Lord and Lady Macfarlane of Bearsden

strathspey & reel

Ian Hardie

commissioned, and first performed at Glenkinchie Distillery, to mark the retiral of the chairman of United Distillers, 1996

## STRATHSPEY

F#m E F#m F#m/A Bm C#m F#m

The first line of the Strathspey section consists of four measures of music in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). The notes are: 1. F#4, A4, B4, A4, G#4, F#4. 2. E4, D4, C#4, B3, A3, G#3. 3. F#4, E4, D4, C#4, B3, A3. 4. G#3, F#4, E4, D4, C#4, B3. Chords are indicated above the staff: F#m, E, F#m, F#m/A, Bm, C#m, F#m.

F#m A E C#m F#m Bm C#m F#m

The second line of the Strathspey section consists of four measures of music in treble clef, 4/4 time, with a key signature of two sharps. The notes are: 5. F#4, A4, B4, A4, G#4, F#4. 6. E4, D4, C#4, B3, A3, G#3. 7. F#4, E4, D4, C#4, B3, A3. 8. G#3, F#4, E4, D4, C#4, B3. Chords are indicated above the staff: F#m, A, E, C#m, F#m, Bm, C#m, F#m. There are triplets under the first two notes of measures 5 and 6.

B B/D# E F#m Bm C#m F#m

The third line of the Strathspey section consists of four measures of music in treble clef, 4/4 time, with a key signature of two sharps. The notes are: 9. F#4, A4, B4, A4, G#4, F#4. 10. E4, D4, C#4, B3, A3, G#3. 11. F#4, E4, D4, C#4, B3, A3. 12. G#3, F#4, E4, D4, C#4, B3. Chords are indicated above the staff: B, B/D#, E, F#m, Bm, C#m, F#m. There is a repeat sign at the beginning of measure 9.

B B/D# E F#m A F#m Bm C#m F#m

The fourth line of the Strathspey section consists of four measures of music in treble clef, 4/4 time, with a key signature of two sharps. The notes are: 13. F#4, A4, B4, A4, G#4, F#4. 14. E4, D4, C#4, B3, A3, G#3. 15. F#4, E4, D4, C#4, B3, A3. 16. G#3, F#4, E4, D4, C#4, B3. Chords are indicated above the staff: B, B/D#, E, F#m, A, F#m, Bm, C#m, F#m. There is a repeat sign at the beginning of measure 13.

## REEL

F#m E D Bm C#m F#m

The first line of the Reel section consists of six measures of music in treble clef, 4/4 time, with a key signature of two sharps. The notes are: 17. F#4, A4, B4, A4, G#4, F#4. 18. E4, D4, C#4, B3, A3, G#3. 19. F#4, E4, D4, C#4, B3, A3. 20. G#3, F#4, E4, D4, C#4, B3. 21. F#4, A4, B4, A4, G#4, F#4. 22. E4, D4, C#4, B3, A3, G#3. Chords are indicated above the staff: F#m, E, D, Bm, C#m, F#m.

B E A F#m C#m F#m

The second line of the Reel section consists of five measures of music in treble clef, 4/4 time, with a key signature of two sharps. The notes are: 23. F#4, A4, B4, A4, G#4, F#4. 24. E4, D4, C#4, B3, A3, G#3. 25. F#4, E4, D4, C#4, B3, A3. 26. G#3, F#4, E4, D4, C#4, B3. 27. F#4, A4, B4, A4, G#4, F#4. Chords are indicated above the staff: B, E, A, F#m, C#m, F#m. There is a repeat sign at the beginning of measure 23.

B E A F#m C#m F#m

The third line of the Reel section consists of five measures of music in treble clef, 4/4 time, with a key signature of two sharps. The notes are: 28. F#4, A4, B4, A4, G#4, F#4. 29. E4, D4, C#4, B3, A3, G#3. 30. F#4, E4, D4, C#4, B3, A3. 31. G#3, F#4, E4, D4, C#4, B3. 32. F#4, A4, B4, A4, G#4, F#4. Chords are indicated above the staff: B, E, A, F#m, C#m, F#m. There is a repeat sign at the beginning of measure 28.