

Shifting Sands

reel

Ian Hardie

Chord chart for the first staff: B \flat B \flat /D E \flat F7 B \flat Gm C7 F7

Chord chart for the second staff: B \flat F E \flat B \flat /D Cm Cm7 F7 B \flat

Chord chart for the third staff: B \flat B \flat /D Cm F7 B \flat E \flat C7 F7

Chord chart for the fourth staff: B \flat F E \flat B \flat /D Cm Cm7 F7 B \flat

The musical score is written in treble clef with a key signature of one flat (B \flat) and a time signature of 4/4. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 14. Each staff contains a sequence of notes and rests, with a double bar line and repeat dots at the end of each staff. The chord charts are placed above the corresponding staves.